

THE WIZARD OF OZ – MARLDON PANTOMIME GROUP - 2016

ACT ONE

Scene 1 – A Dartmoor Farmyard - full set

Farm scene with farmhouse stage left and a barn stage right. Very drab scene and costumes

No props on stage except brooms, hoes, etc. which the farmhands can hold.

Curtains open on the Farmhands singing a “barn dance” type of song. Song ends and they all begin to chatter.

JOE *(looking up)* I’d say we wuz in for a storm lads

DAN I’d say you’d be right there Joe

JACK Could be as bad as the great storm of 87 when the scout hut roof blew off

PETE Cheer up lads we won’t hear the wind once the band starts playing

JOE No one will turn up for the barn dance if it does take a turn for the worst.

PETE We’ll we are here, aren’t we. And Dorothy, she’ll be there

ALL *(laugh and start teasing Pete)* Ooo, Dorothy! Who like’s Dorothy then? *(punching Pete playfully and ruffling his hair)*

ENTER AUNT EM *(from the house with a box of stuff)*

AUNT EM Have you put the hay bales in the barn boys?

ALL Yes Em

AUNT EM Have you seen Dorothy?

ALL No Em

PETE I saw her about half an hour ago taking the puppy for a walk

DAN Pete will always know where Dorothy is, Em.

ALL *(laugh)*

AUNT EM Well I hope she’s not long. There’s plenty to do

AUNT EM EXITS *(into the barn)*

ENTER UNCLE HENRY *(from the house with beer/cider)*

UNCLE HENRY Have you put the hay bales in the barn lads?

ALL Yes Enry

UNCLE HENRY Have you seen Dorothy?

ALL Gone for a walk with the puppy, Enry

UNCLE HENRY Have you seen Em

ALL In the Barn, Enry

AUNT EM *(comes out of the barn, calling)* Dorothy. Dorothy, where are you. Oh there you are Henry, have you got the beer

UNCLE HENRY I am just taking it in now. *(he gives it to the men)* Take that in lads and fetch the rest from the house. *(to Aunt Em)* Where's that girl got to?

MEN *(go back and forth with the beer)*

AUNT EM I don't know Henry. She always manages to disappear when there's work to be done. I wanted her to help me set the tables up. Folk will start arriving in about an hour.

HENRY Let's hope the rain holds off for a while or they won't come at all

AUNT EM Nonsense. Dartmoor folk won't be put off by a bit of rain, not when there's pasties and ploughmans and beer to be ad

SOUND OF WIND

HENRY Mmm, the winds getting up a bit

AUNT EM Let's get everything in the barn as quickly as possible. *(shouts)* Dorothy, where are you. I need your help now. Come on boys you can string the lights and the bunting up

ALL EXIT *into the Barn*

WIND NOISE GETTING LOUDER

ENTER DOROTHY *(stage R. with Toto – Toy puppy dog which she carries in her arms)*

DOROTHY *(stroking the dog)* Poor Toto. Have I worn you out. Never mind you will soon be big and strong and then we'll have lots of adventures together. We could go to Paignton and see the sea and run about on the beach

ENTER PETE *(from the barn)*

PETE Hello Dorothy. Are you looking forward to the barndance?

DOROTHY Oh, I'd forgotten all about that.

PETE *(disappointed)* Oh, really.

DOROTHY Well it's not very exciting is it? A barn dance? We have one every year, and it's always the same. Boring. And farming's boring. I should like to live by the sea, or in a big city wouldn't you?

PETE *(looking puzzled)* Er, well, I don't know really

DOROTHY That's just it Pete. You don't know. I don't know. We don't know what's over the rainbow!

PETE Yer what!!! ???

DOROTHY Don't you ever wonder what's over the rainbow

PETE Eh?

DOROTHY The rainbow! It must go somewhere. There must be something on the other side

SONG *Over the Rainbow. (Dorothy)*

At the end of the song ENTER AUNT EM *(from the Barn)*

PETE Here's Em. I'll see you later Dorothy. *(goes into barn)*

AUNT EM So there you are. Where've you been. I wanted you to help me set the tables up in the barn.

DOROTHY Sorry Aunt Em. I forgot about the barn dance. I went for a walk with Toto.

AUNT EM Really Dorothy. I don't know where your mind is these days. It isn't here on the farm that's for sure. I know it's lonely for you sometimes, it's a long way for your friends to come for tea, that's why we said you could have the puppy, as a bit of company, but I thought you'd been looking forward to the barn dance. All your friends will be here with their families and there'll be ...

DOROTHY Pasties and ploughmans and beer and music, just like last year and the year before and the year before that

AUNT EM Well that's what folk look forward to what's wrong with that?

DOROTHY Nothing. I just wish

AUNT EM There you go again Dorothy. Wishing! Us would all like our wishes to come true maid, but they seldom do. And sometimes if they does, us wish they hadn't. So cheer up, Pete will be disappointed if you've got your sulky face on all evening

DOROTHY What's it got to do with Pete what face I put on?

AUNT EM Well I can see he's sweet on you and I think you're a bit sweet on him too

DOROTHY I am not!

AUNT EM Well run along and put a pretty frock on and some rouge on your cheeks. And put Toto in his basket. Looks like you've worn him out, poor little thing.

Wind noise gets really loud.

DOROTHY Alright Aunt Em. You get back into the barn before you get blown over. I won't be long.
(she runs into the house)

AUNT EM *(struggles to get back to the barn against the wind)*

ENTER UNCLE HENRY *(Comes out of the barn)* Em! Come on *(he catches her hand and pulls her back towards the barn, shouting)* Where's Dorothy?

AUNT EM Gone back to the house to get changed and put Toto to bed

UNCLE HENRY *(shouting over the wind noise)* Dorothy hurry up.

AUNT EM Ooo Henry it's definitely blowing up

HENRY Come on, we'll be fine in the barn. The music will drown the noise out and quite a few folk have arrived so we'll just make the best of it.

AUNT EM Dorothy. Come on. Don't bother getting changed. Just get over here now.

HENRY AND EM EXIT *(into the barn)*

The house starts to rock. Wind noise louder

DOROTHY *(voice heard)* Aunt Em, Uncle Henry!

HENRY/EM Dorothy

DOROTHY I think the house is blowing away

HENRY/EM Dorothy! Dorothy! Dorothy!

BLACKOUT AND CURTAINS.

Wind noise at maximum (or Project house on screen if poss) - all through scene change

ACT ONE

Scene 2 – Munchkinland – Full set. Very colourful with Rainbow over the backdrop.

The Scarecrow is on stage, very still, tied to a post. There are lots of tubs of flowers. Dorothy's house is in the same position as in Scene 1 with the Witch's legs sticking out from underneath with the red shoes on her feet.

CURTAINS OPEN on Glynda - the Sorceress of the North

GLYNDA Hello boys and girls. Welcome to the Land of Oz. My name is Glynda. I am the Sorceress of the North. Something rather wonderful has just happened. Do you know what it is? Yes, that's right / (No, then I'll explain). A girl called Dorothy from Dartmoor, was wishing for an adventure, when a freak storm blew up and picked up her house and sent it ninety miles up into the sky. I saw it there and managed to catch it in my rainbow and bring it down here in Munchkinland with Dorothy inside it. She is in for a surprise when she comes out and sees that her wish for an adventure has been granted. Oh she's going to have some fun, and you are too. Only one tiny problem. There are two wicked witches in the Land of Oz. The wicked witch of the East and the wicked witch of the West, and Dorothy's house has just landed on top of the wicked witch of the East. Not a bad thing you might think, until her sister finds out. She may be a bit cross. But I am sure Dorothy can look after herself and you will help her won't you. If you see the wicked witch of the west, let her know what you think of her. Will you? How will you do that? Yes, boo and hiss. Good. I can leave Dorothy in safe hands then. Now, would you like to meet the people of Munchkinland? You would? Good. I think you will like them. Bye for now. Have fun

EXIT GLYNDA Stage R

ENTER DAME MOLLY MUNCHKIN Stage L *(with a watering can. She has her back to the audience and she walks along watering the flowers.)*

MOLLY Come on little flowers, drink up then you'll grow big and strong and win first prize in the Gardening Show. *(turns around and looks at the audience, walks to the front and peers out)* Oooo, allo, where did you come from? *(puts down the watering can)* Come to visit Munchkinland av you? Oh that's nice. Makes a change to see some new faces around here. You going to stop for tea then? There's rather a lot of you though, don't know if I'll have enough milk. Still I can get some more. We'll manage. My name is Molly. Oooo this is nice, I'll put the kettle on *(picks up the watering can, turns, sees the house and drops the watering can, looks back at the audience astonished)* WHAT'S THAT !!!! *(pointing)* Did you bring that? Well well, whatever next. However did you get it on the bus

ENTER MILKMAN MUNCHKIN *(whistling)*

MILKMAN Morning Molly – how many today?

MOLLY Oooo - am I glad to see you.

MILKMAN Sorry I'm late *(hands her a bottle)* One enough?

MOLLY What? Oh – no I'd better have another 50

MILKMAN Right 'O. *(picks up another bottle)* FIFTY?

MOLLY Yes, 50. I've got visitors, look *(points to audience)*

MILKMAN *(looks)* Oh yes *(waves)* Hello!

MOLLY And look *(gets behind him and points to house)*

MILKMAN *(gasps. Loud whisper)* Where did that come from? *(moves behind Molly)*

MOLLY *(moving behind him again)* I think ...

ENTER POLICEMAN MUNCHKIN *(cautiously followed by)* POSTMAN MUNCHKIN

POLICEMAN Allo, allo, allo

POSTMAN There it is Officer, I told you

POLICEMAN Now then. Let me see *(takes a few paces towards the house and stops)* Um, er *(fumbles in pockets for notebook and pencil)* Very odd. Very odd indeed *(scratches head with pencil)* Molly, do you know anything about this?

MOLLY *(quickly)* THEY brought it *(pointing to audience)*

POSTMAN Oh no they didn't

MOLLY Oh yes they did. Didn't you? (*usual banter*)

POSTMAN I tell you, I saw it – it just flew off the end of the rainbow – landed right on top of the wicked witch (*demonstrates by slapping hands together*) Ker Splat – killed her dead

ALL (*gasp and huddle together*)

MILKMAN You sure she's dead

POSTMAN Go and look for yourself

MOLLY Yes, go on.

MILKMAN I'm not going – that's a policeman's job.

POLICEMAN (*jumps*) What! Oh yes, that's me, right. (*approaches house*) Um, er, very odd this. I can see her ruby slippers.

MOLLY Get 'em off.

POLICEMAN What?

MOLLY Her slippers. Get em off her. That'll prove she's dead. She'd never let go of them if she was alive – they're special.

MILKMAN Yes, she's right. They've got some sort of magic.

POLICEMAN Oh right. Let's see then (*picks up the slippers*) Yes, I've got them. She never flinched (*carries them to the front and puts them down*) There!

POSTMAN, MILKMAN & MOLLY (*link hands and dance around the policeman*)

ALL Hurray, the wicked witch is dead.

ENTER MUNCHKIN CHILDREN

SONG *Ding Dong the Witch is Dead.* (*Munchkins*)

POLICEMAN Shush! (*they stop*)

MOLLY What now?

POLICEMAN Well, whoever owns that house might be an even more powerful witch.

POSTMAN You're right. Better go and see.

POLICEMAN Me? Well, er um, haven't you got any letters for them?

POSTMAN Don't be daft. Who's going to write to a house that flies about.

POLICEMAN Oh no, I suppose not. *(to milkman)* Why don't you go and ask if they'd like gold top or silver top

MILKMAN Not likely. If it is a witch in there she might want bats blood, or something and I'm right out

MOLLY Oh get out of the way – I'll go *(strides towards house)* You are a lot of feeble minded munchkins – I'm not scared *(as she goes to knock, a loud barking is heard and then...)*

DOROTHY'S *(voice is heard)* Toto, shush, you'll wake Aunt Em

MUNCHKIN CHILDREN *(rush off)*

POLICEMAN, POSTMAN AND MILKMAN *(clutch each other in fear and push each other out of the way)* EXIT

MOLLY *(running after them)* Oooo wait for me. EXITS.

DOROTHY'S VOICE IS HEARD OFF

DOROTHY *(voice calling)* Aunt Em, where are you? Uncle Henry! Are you out there *(she steps out of the house)* Aunt Em *(stops still and looks around)* Goodness am I dreaming? What a fantastic place. Wow!

ENTER GLYNDA

GLYNDA Ah Dorothy. I see you have arrived. What do you think of Munchkinland?

DOROTHY *(looking around)* It's fab. But where is it and how did I get here?

GLYNDA You are now in the Land of Oz. You got here in your house, it flew over the rainbow.

DOROTHY *(looking at the rainbow)* It's taking a long time to disappear.

GLYNDA Oh it's there all the time. It's only the other end that moves around. I expect you often see it on Dartmoor don't you Dorothy?

DOROTHY Yes, quite often. But how do you know my name and where I come from?

GLYNDA Oh I know all about you Dorothy. It's all part of my job. You wanted an adventure didn't you.

DOROTHY Yes, but I didn't quite expect this

GLYNDA Well the unexpected adventures are the best sort aren't they. Anyway you must meet the Munchkins, you've done them a great service by killing their wicked witch.

DOROTHY What! I haven't killed anyone.

GLYNDA Well your house did – look.

DOROTHY Oh no. This is terrible. Aunt Em will be furious.

GLYNDA The munchkins will be delighted. She really was a very wicked creature.

DOROTHY Are you a munchkin too?

GLYNDA No. I am the Sorceress of the North. I rule the county in the North of Oz. It is a very happy place and Munchkinland will be too, now that the people are free.

DOROTHY Where are they all?

GLYNDA They're hiding. They thought you might be another witch (*calls out*) Munchkins, come out! This is not a witch, it is Dorothy from Dartmoor. Come out I say

ENTER MUNCHKIN CHILDREN and MOLLY, POLICEMAN, POSTMAN AND MILKMAN

SONG - Munchkinland. (*Glynda, Dorothy and Munchkins*)

As the song ends, one of the munchkins steps forward

MUNCH Thank you very much for ridding us of the wicked witch. We are very grateful and we welcome you to Munchkinland Dorothy.

MILKMAN Three cheers for Dorothy. Hip hip ...

ALL Hurray

MOLLY Phew. What an exciting day this is turning into. I don't think I can take much more. Come on everyone, we must have a party in Dorothy's honour (*to Dorothy*) But I expect you would like to have a look around the place first wouldn't you? Come on, I'll be the guide.

POSTMAN Why you? I think I should be the guide.

MILKMAN No, I want to

POLICEMAN Well officially it should be me

DOROTHY Thank you. Thank you all for being so nice. This is a smashing place and I would love to stay longer and get to know you all, but I really ought to be getting back soon

POSTMAN Back?

MILKMAN Where to?

DOROTHY Home of course, to the farm on Dartmoor.

MOLLY But you can't go yet. We haven't had the party.

POLICEMAN *(scratching his head)* Dartmoor?

DOROTHY Yes I must. Aunt Em and Uncle Henry will be awfully worried about me. How do I get back?

ALL *(shake their heads)*

DOROTHY Doesn't anybody know how I can get back?

POLICEMAN Same way as you came I suppose, in your house.

DOROTHY But I don't know how *(runs to Glynda)* Miss Sorceress can you help me?

GLYNDA I am sorry Dorothy I can't. I only know a handful of spells. And when I managed to catch your house in my rainbow I was so pleased I didn't think about getting it back. I may be able to conjour up something, given time.

MOLLY *(going up to Dorothy and putting her arms around her)* It's alright Dorothy, don't worry. The Sorceress is very clever. She will figure it out I'm sure. And meanwhile we can have that party

ALL Yes! *(excited)*

DOROTHY *(relaxes and smiles)* Yes. That would be nice. *(to Glynda)* How long do you think....

GLYNDA. I can't really promise a time. Some of my spells take me years to perfect.

DOROTHY Oh.

MOLLY Uh oh. This is going to be some party

GLYNDA There is another who may be able to help you

DOROTHY There is?

GLYNDA Yes. You could ask OZ

MUNCHKINS OZ!!!

DOROTHY Who is Oz

GLYNDA Oz is our great and powerful Wizard

DOROTHY Do you think he could get me back home

GLYNDA I am sure he could. If he will see you. He can be awkward, like all great wizards. But I'm sure he will be kind to you Dorothy.

DOROTHY Well it's worth a try. Where does he live.

GLYNDA He lives in the Emerald City. It is in the very centre of Oz. It's a long way. A dangerous journey and you would have to walk I'm afraid.

DOROTHY I don't mind walking. I walk on the moor all the time at home. Will you come with me?

GLYNDA Alas I cannot accompany you Dorothy, I must return to my own people. But Molly will go with you *(to Molly)* You would like to go to the Emerald City with Dorothy wouldn't you Molly?

MOLLY Me! Yes I would. I haven't had a holiday for ages. Oooo how exciting.

DOROTHY Oh thank you Molly. I won't be afraid if you're with me. You remind me a bit of Aunt Em.

MOLLY I'll just go and grab a few things. EXITS.

DOROTHY Good idea. And I must get Toto *(moves towards house)*

GLYNDA *(picking up the witch's shoes)* Take these Dorothy, put them on and keep them on always. They will show you the way as well as protecting you from danger.

DOROTHY Thank you Miss Sorceress. *(putting on shoes)* Will I see you again?

GLYNDA You will see me if and when you need me Dorothy. Good luck. Bye. EXITS.

DOROTHY Bye. EXITS *(into house.)*

ENTER MOLLY *(with a hat, shawl and a bag containing all she needs for the journey. Map, compass, gin, ?knitting ?crossword book or whatever her “hobby” is)*

MOLLY Fancy me going to the Emerald City. Do I look alright?

MUNCHKINS Yes. Lovely, (etc.)

MUNCH Lucky you. Wish I was going to the Emerald City

MUNCHKINS Me to (etc)

ENTER THE WITCH OF THE WEST *(with a piercing shriek)*

WITCH Where’s the brat who killed my sister?

POLICEMAN Run. It’s the wicked witch of the West

ALL *(running off)* Help, the witch of the west, help, help

WITCH *(chases them off waving broomstick and cackling. Walks down to the front and peers out)* Well, where is she? Come on tell me or I’ll put a spell on you. *(points to the house)* Is she in there? I think she is. *(Oh yes she is/ oh no she isn’t banter with audience)*

ENTER DOROTHY *(from house with a basket) and followed by*

TOTO *(who is now a small “live” dog)*

WITCH Hah. I knew it

DOROTHY Right. I think I’ve got everything, oh where’s everyone gone?

WITCH Heh, heh, heh. They’ve all deserted you dearie. Left you all alone. I can’t think why. Heh, heh, heh.

TOTO *(runs to the side and sits down with paw over his head)*

DOROTHY Who are you?

WITCH I am the Witch of the West, and you, I presume are the brat who killed my sister

DOROTHY I did no such thing. My house fell on her. It was an accident.

WITCH I’ll give you accident *(waves broomstick menacingly)*

DOROTHY Get away. You don't frighten me. It's alright Toto. *(pats him)*

WITCH Oh don't I indeed

DOROTHY No you don't.

WITCH We'll see about that. Hoping to get to the Emerald City are you? He, he

DOROTHY That's right. Molly is taking me.

WITCH Ha! That silly old dame won't be much use to you. She won't be able to protect you from danger.

DOROTHY The nice Sorceress of the North gave me these shoes to protect me from danger.

WITCH *(screeching)* What! She had no right. Give me those shoes. They're mine

DOROTHY No I will not. The Sorceress gave them to me. Now push off you ugly old thing.

WITCH *(storming off in a rage)* I'll get you for this. Just you wait and see what sort of journey you have to the Emerald City. EXITS

DOROTHY Oh dear. What a very unpleasant creature. It's o.k. Toto she's gone. Now I wonder where Molly went. *(to audience)* Do you know?

SCARECROW *(points.)*

DOROTHY *(doesn't see him and carries on talking to the audience)* Oh dear, I shall never get to the Emerald City if I can't find Molly, and if I don't get to see Oz I won't get home. What a disaster this is turning out to be. That's the last time I wish for something exciting to happen. I must be mad. What I'd give to be at the boring old barn dance now.

S'CROW *(coughs)*

DOROTHY What was that?

TOTO *(barks and goes up to him and paws at him)*

DOROTHY What is it Toto? *(turns and sees Scarecrow)* Good grief. It's a scarecrow *(moves up to him)*

S'CROW *(nods)*

DOROTHY And you moved

S'CROW *(nods)*

DOROTHY Are you alive?

S'CROW *(nods)*

DOROTHY Can you talk?

S.CROW Don't know, I never tried.

DOROTHY You can? Fancy that!

S'CROW So I can. It's quite easy isn't it

DOROTHY Easiest thing in the world Aunt Em says.

S'CROW Must be. I wouldn't be able to do it if it was hard.

DOROTHY Why's that?

S'CROW Because I haven't got a brain

DOROTHY Why not?

S'CROW The farmer who made me left it out

DOROTHY Oh well, brains aren't everything. A lot of people get on alright without one.

S'CROW Have you got one?

DOROTHY A brain? Yes, but Aunt Em says I don't use it much.

S'CROW I'd use mine if I had one.

DOROTHY What would you do?

S'CROW For a start I'd get down off this pole and do something useful

DOROTHY Like what?

S'CROW I don't know. Without a brain it's hard to think of anything else to do. But I'm not much use here, am I?

DOROTHY Don't you scare crows?

S'CROW No. They're not scared of me. They know I'm tied up here. They've got brains you see.

DOROTHY Well there's not much point in your staying there in that case. Shall I untie you.

S'CROW Do you think you could?

DOROTHY Let's see *(she unties him and holds him up)* Yes, there you are.

S'CROW Thank you, that's much better.

DOROTHY Can you walk?

S'CROW Don't know. I've never tried.

DOROTHY I somehow thought you'd say that. Come on try. It's quite easy.

S'CROW *(takes a few wobbly steps with Dot. supporting him)*

DOROTHY Not bad. You'll soon get the hang of it.

S'CROW *(still walking wobbly)* You're a very nice scarecrow.

DOROTHY I'm not a scarecrow

S'CROW Aren't you? What are you then?

DOROTHY I'm a person. You know, like the Munchkins. Which reminds me, I have to find Molly. Do you know which way she went?

S'CROW Yes. She ran that way with all the others when that witch came.

DOROTHY Then I must go and find her. I've got to get going and I don't know the way.

S'CROW Are you really going to try and see Oz in the Emerald City?

DOROTHY Of course I am. How else am I to get home?

S'CROW Do you think he will be able to get you home?

DOROTHY I hope so. Glynda said he is great and powerful, so I suppose he can do anything he wants.

S'CROW Do you think he could give me a brain?

DOROTHY I don't see why not? Should be easy for a wizard.

S'CROW Then do you think I could come with you to the Emerald City Dorothy?

DOROTHY Yes of course if you think you could walk all that way. It's a long way just for a brain

S'CROW Ah, if I only had a brain.

SONG *If I only had a Brain. (Scarecrow)*

ENTER MOLLY *(with her bag)*

MOLLY *(breathlessly)* Dorothy, Dorothy. Are you alright child? I am so sorry I ran away. I don't know what came over me. But that horrible old witch – ooo she gives me the shivers. *(to audience)* Has she gone. You sure. Did she frighten you. Yes, me too.

DOROTHY It's o.k. Molly. She didn't frighten me. Well not much anyway. Shall we get going then, we are all ready.

MOLLY We?

DOROTHY Yes, this is my dog Toto. Say hello to Molly Toto.

TOTO *(offers a paw to Molly)*

MOLLY *(patting Toto)* Hello Toto. Oh he's so sweet.

DOROTHY And scarecrow is coming with us too

MOLLY *(looking down her nose at S'crow)* Oh that's nice. *(taking Dot. aside)* Do you think that's a good idea?

DOROTHY Why ever not?

MOLLY Well look at him. Look how he's dressed. Whatever will them posh folk in the Emerald City think.

DOROTHY I don't know *(to audience)* What do you think? Shall we take him with us. Yes? Good.

MOLLY Oh alright. But when we get there, pretend he's nothing to do with us. Don't for goodness sake say we brought him, say he followed us.

DOROTHY *(laughing)* Oh Molly, you are funny. Come on which way do we go?

MOLLY I think we just follow the Yellow brick road. Hang on I have a map somewhere (*delves into bag*)

DOROTHY (*swivels on her shoes*) It's o.k. look, my shoes know the way

They step onto front of stage and the curtains close behind them.

Front of Curtains

DANCERS - *DRESSED IN YELLOW WITH YELLOW SWIRLY RIBBONS DANCE OUT OF THE SIDE DOOR AND PROCEED THROUGH THE AUDIENCE*

MOLLY, DOROTHY, TOTO AND SCARECROW - *FOLLOWING ON SINGING AND DANCING.....*

SONG *WE'RE OFF TO SEE THE WIZARD (Dorothy, Scarecrow and Molly)*

EXIT THROUGH THE MAIN DOORS

.....

After which anything else can take place before the next scene.

ACT ONE

Scene 3. The Yellow Brick Road through the Forest. Full set

Bench on stage.

The Tinman is standing on stage, partly concealed by trees. There is also a signpost “Munchkinland 10, Emerald City 12, Services 15”

CURTAINS OPEN

ENTER WICKED WITCH OF THE WEST AND LUPUSS (*her CAT*) Stage L.

WITCH (*looking in her crystal ball*) Ha, ha ha. What a motley crew Lupuss. Some chance they stand of finding the Emerald City. That lot couldn't find a hippopotamus in a playpen. This is going to be easier than I thought. We will soon put paid to them, won't we my friend. Ha, ha, ha. Not much of a challenge to a clever witch like me though, is it? A brainless scarecrow who can hardly walk, a stupid puppy, a silly little girl who thinks she's protected by my sister's shoes and a moth-eaten dame who doesn't know her map from her compass. Oh well, I can have a bit of fun with them before I finish them off.*(to audience)* And why are you lot still here? They are either very brave or very foolish, eh Lupuss. You should leave now or be prepared to be scared

EXIT WITCH AND CAT Stage L

ENTER MOLLY FOLLOWED BY DOROTHY - Stage R

MOLLY Come on (*consulting map and compass*) we're nearly half way there.

DOROTHY Only half way! Goodness Molly, we've been walking for hours.

MOLLY Well we would have been a lot quicker if we hadn't brought that scarecrow. I told you he'd slow us up.

DOROTHY He's doing jolly well seeing as he's only just learned to walk (*she calls off*) come on scarecrow. Come on Toto

ENTER SCARECROW AND TOTO – Stage R. (*Toto could be a bigger dog in this scene?!*)

S'CROW Alright, I'm going as fast as I can, phew! If I had a brain I would think of a better way to pass my time. How much further?

DOROTHY (*looking at signpost*) Let's see. It says Munchkinland 10, Emerald City 12, Services 15

MOLLY What no services before the Emerald City. I'm gasping for a cup of tea and it would be nice to take the weight off me feet for a bit

DOROTHY There's a bench over there Molly. Sit down for a while

MOLLY *(sits)* Oh that's better

TINMAN *(groans)*

DOROTHY What was that?

MOLLY *(still sitting)* I didn't hear anything *(to audience)* did you. What? What was it?

TINMAN *(groans again)*

S'CROW Over there, look *(points at Tinman)*

TOTO *(barks and rushes over to Tinman)*

S'CROW *(going up to Tinman)* What is this? *(taps him)*

DOROTHY It's a Knight in Armour

S'CROW Looks more like a rusty scarecrow

TINMAN *(speaking with difficulty)* Do you mind. I'm a tin woodman

MOLLY Ooooo, it speaks.

TINMAN *(through clenched teeth)* Yes Madam and I could speak a lot better if you'd oil my jaws.

MOLLY *(getting up from the bench)* What's he say?

S'CROW Sounded like he said "boil my paws"

MOLLY He hasn't got any paws

DOROTHY No! Oil! He needs his jaws oiling I think. *(looks around)* but with what?

ALL *(search around)*

S'CROW *(picks up the oilcan from behind a tree)* What about this?

DOROTHY Well done Scarecrow. That's just the thing. *(she takes the oilcan)* sometimes you're not as stupid as you look. *(proceeds to oil the Tinman's jaws)* How's that?

TINMAN *(tries to speak)* Mmmmmmmmm

MOLLY That's not enough. Here give it to me *(she snatches the oilcan from Dot. and shakes it over him vigorously)*

TINMAN Thank you. *(she carries on)* That's enough. *(she carries on)* Steady on. Don't use it all up. Save some for my joints.

MOLLY *(stopping)* Alright, keep your hair on. No need to get stroppy.

TINMAN You wouldn't exactly be laughing your head off if you'd stood here as long as me holding this flippin' axe in the air. Quick do my arms next.

DOROTHY *(pointing to his elbows)* Here Molly. Not too much. That's it.

TINMAN *(putting arms down)* Oh that's better. Now my knees please.

MOLLY *(oiling his knees)* My goodness you are in a state. However did you get like this?

TINMAN I got caught in a shower one day when I was out chopping wood and I rusted up.

DOROTHY You poor thing.

MOLLY *(putting down the oilcan)* Well, you're well and truly oiled now.

TINMAN Thank you very much. It was a good thing you came along. Where are you going?

S'CROW We're going to the Emerald City to see the Great Oz.

TINMAN Oz! My you are brave. Why do you want to see him?

MOLLY Dorothy wants to ask him if he can get her back home to Dartmoor and the Scarecrow wants to ask him for a brain.

TINMAN I see. And do you think the great Oz will grant your requests?

S'CROW I hope so.

DOROTHY Of course he will. How could he refuse.

TINMAN Well in that case, I should like to come with you

MOLLY Oh no – how many more?

TINMAN Or perhaps you'd rather not have my company

DOROTHY Of course we would. Don't take any notice of Molly. She doesn't really mean it. You're very welcome to join us, isn't he *(to audience)* boys and girl what do you think. Shall we take him with us? What do you think scarecrow?

S'CROW Yes I agree. *(to Tinman)* Do you want a brain too?

TINMAN No, I've got a brain, rusty though it may be, it's good enough for me. No what I want is much more important than a brain – it's a heart!

DOROTHY A heart?

MOLLY Humph! Well now I've heard everything

S'CROW How do you know you haven't got one?

TINMAN Listen *(taps chest)* Hollow. Quite hollow! The tinsmith left it out *(sob sob)* Oh quick I need

DOROTHY *(producing a hankie)* A hankie?

TINMAN No oil. I'm rusting up again *(sob sob)* I really shouldn't cry.

MOLLY *(picking up the oilcan)* Oh for goodness sake. Here we go again

DOROTHY You poor thing. But there's no need to cry. I'm sure Oz will give you a heart.

TINMAN Do you really think so. I'd be so happy if I only had a heart ...

SONG - *If I only had a heart (Tinman)*

MOLLY O.K. I give in. He can come with us, but he will slow us down. Bet he can't even walk as fast as scarecrow. It will take us twice as long to get there and I'm gasping for a cup of tea. *(checks map and sighs)* come on then, 12 miles to go

DOROTHY *(picking up oilcan)* I will put this in my basket Tinman, in case you need it again

TINMAN *(nods sadly)* I probably will

S'CROW *(taking Dot's basket)* I'll carry that.

DOROTHY *(links arms with Scarecrow and Tinman)* Right, off we go again. Which way Molly?

MOLLY *(turns the map round and round)* Er,

DOROTHY *(swivels on shoes)* Never mind, my shoes know the way. Come on Toto.

They step onto front of stage and the yellow dancers come in from the side door and they follow them through the audience as before. When they have exited the hall

ENTER WICKED WITCH OF THE WEST AND LUPUSS – STAGE L.

WITCH *(Cackling)* They are a right bunch of bananas. How we've laughed, eh Lupuss. But I'm getting bored now. Time for serious business. I shall give them a little nap *(waves wand)*

ENTER POPPIES

WITCH They can sleep now FOREVER

EXIT WITCH OF THE WEST *(cackling)*

Poppies do a nice little dance and then stand gently swaying

ENTER DOROTHY, MOLLY, SCARECROW AND TINMAN AND TOTO - Stage R

DOROTHY Oh look a Poppy field. Aren't they gorgeous. They're enormous *(she starts picking her way through, stopping to sniff)* just smell them Molly

Molly, Scarecrow, Toto and Tinman, follow her also sniffing

MOLLY Their perfume is very heady, *(starts to wobble)* Ooo, I feel a bit odd, it would be nice to take the weight of my feet, cup of tea would be very welcome, oooo, *(touches her head and starts to keel over)*

TINMAN AND SCARECROW *(try to prop her up and don't notice Dorothy and Toto have fallen down).*

TINMAN Sorry Molly *(as she drops to the ground)* You are too heavy for me

S'CROW Dorothy's gone to sleep as well.

TINMAN And Toto. What shall we do?

S'CROW Wait for them to wake up I suppose

ENTER THE SORCERESS OF THE NORTH – STAGE R

GLYNDA Beware! Your friends are in great danger. The smell of those poppies is deadly to them, luckily it does not affect you, so you must get rid of the poppies before they fall into such a deep sleep they will not be able to wake up. Act quickly now before it is too late.

EXIT THE SORCERESS

S'CROW Hey wait a minute. Oh she's gone. What shall we do?

TINMAN It will take us hours to pick them all *(thinks)* I know. Try blowing!

S'CROW How?

TINMAN Like this. *(he blows at the poppies and the scarecrow imitates)*

The poppies sway faster

S'CROW Not having much effect is it

TINMAN We will never manage it on our own.

S'CROW No, we need some help

TINMAN Who can help? There's only us here.

S'CROW *(pointing to audience)* What about them

TINMAN Great idea. How did you manage to think of it. *(to audience)* Could you help us do you think. We need to get rid of these poppies

S'CROW You will. Fantastic. Come on then everyone, blow, yes, that's it, harder

TINMAN It's working *(as one or two poppies drift off)* keep going

S'CROW Well done, look they've nearly all gone

TINMAN *(as the last poppies exit)* Thank you so much. We couldn't have done it without you

MOLLY, DOROTHY AND TOTO *(are still lying on the floor).*

S'CROW *(bending over them)* They are still fast asleep. How do we wake them up

TINMAN Shout at them.

S'CROW Hey Dorothy, Molly, get up at once you lazy things. Well that didn't work

TINMAN I think we are going to need our friends help again. Can you please make as much noise as possible. Come on, clap your hands, stamp your feet, shout, anything at all, that's it.

(could have an audience song here)

S'CROW *(as Dorothy and Molly start to get up)* It's working, look they're waking up.

MOLLY *(gets to her feet first and tries to stop the noise)* For goodness sake, stop that racket. Whatever is it all in aid of. It's enough to wake the dead

DOROTHY *(stands up looking dazed)*

TINMAN That was the idea Molly. We had to wake you up. You and Dorothy and Toto were dying from the smell of the poppies.

MOLLY Oooo, dear me. Let's get out of here quick. Dorothy are you alright?

DOROTHY I think so. I'm a bit wobbly. Toto wake up

TOTO *(slowly gets up yawns and stretches)*

S'CROW *(offers his arm)* Hang on to me Dorothy

TINMAN *(offers his arm to Molly)*

MOLLY Thank you. How much further to the Emerald City? I really do need a cup of tea now.

They all start to walk off stage Stage L

ENTER LION *(with fists up)* Stage L.

LION Come on then, put em up, put em up

MOLLY *(screams and turns and runs, followed by Tinman and Scarecrow who are equally scared)* Ooooo it's a lion, help a lion, help help.. *(they all clutch onto each other)*

LION Shall I fight you one at a time or all at once?

DOROTHY You won't fight us at all, go away.

LION *(dances around with his fists up punching the air)* Arrh scared are you. Come on, put em up. I've a good mind to eat you up right now. *(to Scarecrow, Tinman and Molly)* You two don't look very tasty. But she looks quite meaty.

MOLLY Oooooooooo

S & T *(clutching on to Molly)* Shoo! Shoo!

TOTO *(barks and runs around gleefully, enjoying the game)*

From now on Toto is besotted with Lion. He follows him or stays close by him all the time. He wants him for a playmate and paws at him and pulls his ears and tail)

DOROTHY Don't be such a big bully. Picking on defenceless old ladies

MOLLY Who's she calling old!

DOROTHY Now will you please go away *(she hits him)* NOW!

LION Ouch. Oooo. That hurt *(rubs his arm)*

DOROTHY What! It was only a tap. You're a great big coward aren't you.

LION *(sobbing)* Yes. *(sob sob)* I know *(sob sob)* I can't help it.

TOTO *(puts his arm around him sympathetically)*

DOROTHY Oh shut up. A big strong lion like you shouldn't be crying

LION I know *(sob sob)* but I'm so frightened.

DOROTHY Of us?

LION Of everything. From bears to bees. I'm scared of everything in the forest.

DOROTHY I thought lion's were supposed to be King of the Forest

LION Yes they are. That's what makes it so humiliating *(poss. Song "If I were King of the Forest)*

TINMAN Well all that crying's not going to help is it?

LION No. Oh do put that axe away. It's making me nervous.

S'CROW Don't worry, Tinman won't hurt you.

LION Don't worry he says. I am always worried.

MOLLY What have you got to worry about?

LION Lots of things. For instance where my next meal's coming from

DOROTHY Surely, there must be lots of game to kill in the forest.

LION Well actually I don't eat meat at all. I'm a vegetarian

MOLLY Whoever heard of a vegetarian lion

LION You don't have much choice when you can't stand the sight of blood. As a matter of fact I'm not that keen on vegetables either. You don't happen to have any chocolate cake on you, do you?

MOLLY If only..... or a nice cup of tea....

DOROTHY No I am afraid we don't have anything. We are on our way to the Emerald City and hoping we can get some refreshments there. Do you know how much further it is

LION The Emerald City. Oh it's not far. That way (*points off L.*). I could come with you, show you the way if you like.

MOLLY No I don't think so

DOROTHY (*quickly interrupting*) Yes please. That would be lovely. Do you want to see OZ as well

LION OZ! (*goes to pieces*) Oh he's scary, why do you want to see him

TINMAN I'm going to ask him for a heart

S'CROW I am going to ask him for a brain

DOROTHY And I am going to ask him if he can get me back home

MOLLY And I'm going to ask for a cup of tea and I am not waiting any longer. So make your mind up, are you coming or not, you could ask Oz for some courage.

TINMAN That's a good idea.

SCARECROW That girl's got brains

LION Oh if I only had the nerve.

SONG *If I only had the nerve. (Lion)*

MOLLY Well, have you got the nerve, because we are going now, this minute. Do you hear? Nothing else is going to get in the way of me and a nice ice cream

Some interruption here so that we can have a bit of slapstick. Maybe a "travelling salesman" selling all sorts of stuff including food and cups of tea or an amusing bad "magician" (like Tommy Cooper) who conjours things up.

Get rid of unnecessary characters for slapstick bit e.g. Tinman, because his costume won't allow falling about. And Dorothy shouldn't do Slapstick either. After which they all resume their journey together.

MOLLY Ah that was lovely. Just what I needed. Now, where were we

DOROTHY Still on our way to the Emerald City Molly. *(swivels around on her shoes)* This way I think

MOLLY Oh yes. I forgot! Right. Are we all ready? *(looking at Lion)*

LION *(timidly)* Yes

S'CROW & TINMAN Yes

DOROTHY *(linking arms with Scarecrow and Tinman – sets off)*

LION *(holds back)*

MOLLY *(gives him a big shove and they.....)*

EXIT *(?off stage or through the audience)* We're off to see the Wizard *(following Dancers)*

CURTAINS AND INTERVAL

ACT TWO

Scene one –THE GATES TO THE EMERALD CITY - Frontdrop or self standing gates with an opening window

ENTER DOROTHY, MOLLY, SCARECROW, TINMAN AND LION & TOTO – *dancing in through the audience following the yellow dancers and singing*

SONG *We're off to see the Wizard*

The dancers dance out the side door. Dot, Mol, S'crow, Tin, Lion & Toto stand in the aisle looking up

DOROTHY *(before they reach the bottom of the steps – points)* LOOK, I think we have arrived at the gates to the Emerald City

MOLLY Thank goodness. I'm in need of more tea.

S'CROW How do we get in?

TINMAN Is there a bell?

DOROTHY Yes. *(runs up the steps and grabs the rope which has a label attached to it)* It says "pull"

MOLLY *(walking up the steps)* Go on then

LION *(moving back down the aisle)* Oooo I'm scared

S'CROW *(Goes to get him)* Come on. You'll be fine. I am sure they will be very nice people.

LION *(sits on the bottom step and Scarecrow and Tinman stand either side)*

DOROTHY Right I am going to pull it now. Ready?

ALL Yes

DOROTHY *(pulls the rope and a loud clanging sound is heard)*

After a long pause a creaking sound is heard and the window in the gate opens and a smiling face appears.

CITIZEN 1 Hello

DOROTHY Hello. Is this the Emerald City?

CITIZEN 1 Yes that's right

CITIZEN'S VOICES HEARD OFF "Who is it", "what do they want", "let me see"

CITIZEN 1 *(disappears and voice heard)* "I don't know, you have a look"

CITIZEN 2 *(appears, also with a broad smile)* Hello

DOROTHY Hello. My name is Dorothy

CITIZEN 2 *(disappears and is heard saying)* It is Dorothy

CITIZEN 3 *(is heard)* Who is Dorothy?. Let me see. *(face appears at the window, smiling)* Hello Dorothy

DOROTHY Hello. Do you think I could - I mean we, could come in

CITIZEN 3 *(trying to peer around Dorothy)* Who is we?

DOROTHY My friends here, Dame Molly Munchkin from Munchkinland, Scarecrow, Tinman, Lion and my dog Toto.

CITIZEN 3 Hello. *(disappears)* There's more of them

CITIZEN 4 *(is heard)* Let me have a look. *(another smiling face appears)* Hello

SCARECROW, LION AND TINMAN - Hello

MOLLY For goodness sake. How much longer is this going on. Are they going to let us in and offer us tea or not

SCARECROW, LION AND TINMAN Shush Molly

DOROTHY Ah hem. Sorry. Er, may we come in please

CITIZEN 4 *(smiling broadly)* No.

DOROTHY Oh! Why not

CITIZEN 4 *(still smiling)* We don't allow strangers into the Emerald City. Wait there. *(disappears)*

MOLLY I don't believe this

SCARECROW, LION AND TINMAN - Shush Molly

CITIZEN 5 *(face appears smiling)* Hello. *(voices heard.- Looks down)* What? Oh right oh. Thank you. *(holds a mug of tea out through the window)* For your munchkin friend.

DOROTHY Thank you. *(takes the mug and hands it to Molly)* that's very kind, but ...

CITIZEN 5 *(hands her a basket)* And this is for you and the others *(disappears)*

DOROTHY Oh, thank you but.... Oh she/he's gone. *(looks in basket)* Shredded wheat? That must be for you Scarecrow. Cod liver oil, that's for Tinman, and a lion bar that must be for me.

LION *(bounds up and looks pleadingly at Dorothy)*

DOROTHY Of course it's for you Lion. *(She gives it to him and looks in the basket)* There's some sweets as well. I can't think what we are going to do with those can you Molly?

MOLLY What? Sweets? I don't know anyone who eats sweets. Give them to me I'll throw them away. *(banter with the kids in the audience)* Right, that's got rid of them. *(picks up her mug and drains her tea)* Delicious tea. I feel like a new woman! Now, let's see about getting in to the Emerald City

MOLLY *(pulls the rope and a loud clanging sound is heard)*

CITIZEN 6 *(appears at the window smiling)* Hello

MOLLY Hello again. I think we have done all the formalities. Now listen. My friend Dorothy and these others, who all followed us here, well the thing is they need to come in and they need to see Oz.

CHORUS *(from behind)* OZ !!!

MOLLY Yes Oz. We are told that he is the only one who can help them

CITIZEN 6 Oz is our great and powerful Wizard and he never sees strangers

MOLLY Well maybe that's because you never let anyone in.

CITIZEN 6 Yes. To make sure no witches get in

MOLLY Do we look like witches? I ask you. In fact Dorothy killed the Wicked Witch of the East, look she has her ruby slippers.

CITIZEN 6 *(peering out to see)* Well why didn't you say. *(disappears and is heard)* She has the ruby slippers

CHORUS *(from behind)* The ruby slippers!

VOICE *(is heard)* OPEN THE GATES

Loud clanking of bolts being drawn back and keys turning and creaking as the gates open into

ACT TWO Scene 2 THE EMERALD CITY – Full Set

AS GATES OPEN ALL THE CITIZENS ARE ON STAGE

CITIZEN 7 Come in Dorothy and Molly, Scarecrow, Tinman, Lion and Toto. Come in Welcome.

SONG AND DANCE THE MERRY OLD LAND OF OZ (Citizens of Oz)

CITIZEN 8 Do you really want to see Oz.

DOROTHY Yes please

MOLLY, SCARECROW, TINMAN AND TOTO *(nod)*

LION *(backing off)* Well if he's busy, best not disturb him

SCARECROW AND TINMAN *(drag him back)*

DOROTHY He is a good wizard isn't he?

CITIZENS Oh yes

DOROTHY So will you ask him if he will see us

CITIZENS *(look scared)*

CITIZEN 9 I will ask him. Wait there please. *(exits)*

CITIZENS *(look relieved)*

LION Why do you look so scared.

CITIZEN 10 Well you see, most of the time Oz is lovely and he protects us, but,

LION But what?

CITIZEN 10 But sometimes he gets angry, and then he becomes unpredictable. He is so powerful there is no knowing what he will do.

LION *(starts to wobble)*

SCARECROW AND TINMAN *(steady him)*

DOROTHY But we won't make him angry. And I have the slippers, surely he will be pleased I killed one of the witches, even if it was an accident

CITIZEN 10 He will be very pleased about that. In fact he will want to reward you. The problem is he doesn't like interruptions and he hates being asked for anything

LION *(faints and falls to the floor)*

TOTO *(lies down beside him)*

S'CROW Uh oh!

TINMAN That's a shame

MOLLY Maybe we should just leave then *(looks at Tinman and Scarecrow)*

TINMAN AND SCARECROW *(nod and start to walk away)*

LION *(is still out cold)*

DOROTHY *(starts to cry)* Oh please don't go. *(bends down and strokes Lion and Toto)* How will I get home if we give up now. *(sob sob sob)*

LION *(wakes up and pats Dorothy in a comforting way)*

TOTO *(does the same)*

ENTER CITIZEN 9

DOROTHY *(runs up to him/her)* What did he say?

CITIZEN 9 He will see you

LION *(faints)*

TOTO *(strokes him)*

MOLLY What did he look like? Was he in a good mood?

CITIZEN 9 He was invisible. *(turns to the other citizens)* We must leave them alone to talk to Oz.

ALL CITIZENS EXIT

LIGHTS DIM. SCARY SOUND EFFECT

ALL *(look around fearful and trembling)*

BOOMING VOICE OF OZ I am Oz ... the great and powerful ... state who you are and why you dared to seek my help

LION *(moans quietly and continues to do so throughout, until he is spoken to)*

(Others open and close their mouths but no sound comes out) ... after a pause

DOROTHY *(almost whispering)* I am Dorothy *(voice breaks, she coughs and tries again louder)* I am Dorothy small and meek ... and if you please Mister Wizard I need to get home and no-one seems to know how I can get there. I was told you were the only one who could help me

OZ Where is home?

DOROTHY Dartmoor

OZ Dartmoor! Why would anyone want to go back to Dartmoor?

DOROTHY *(slowly at first)* Lots of reasons, your wizardness. Firstly, I do need to get the house back to Aunt Em and Uncle Henry. *(gaining in confidence)* Incidentally, That's the house that landed on the wicked witch of the east and killed her. I shall be in so much trouble I know, but I miss them and I'm homesick. And secondly

OZ O.K. I get the picture. What about the old biddy, what does she want?

ALL *(look around)*

DOROTHY I think he means you Molly

MOLLY Old Biddy! What a cheek. *(in her best voice)* Hi ham Molly, slim and sleek your wizdom. Hi merely haccompanied Dorothy ere. Hall hi want is to see her safely back ome where she belongs, so that hi can go back to my cottage for a bit of peace and a cup of tea!

OZ Humph! And the others?

MOLLY They aren't with us.

OZ What does that haystack want?

S'CROW *(looks around)* Oh he means me. I'm just a scarecrow sir, without any brains and I wondered if you'd got any. Spare ones like. Brains that is – er, that you could give me...

OZ You! The walking soup tin. What do you want?

TINMAN I'm just an ordinary Tin woodman Great Oz. But the tinsmith who made me forgot to give me a heart, so I would be very grateful if you could give me a heart.

OZ And the scruffy mutt?

TOTO *(looks affronted)*

DOROTHY *(puts her arm around Toto)* This is my puppy Toto. He needs to go home with me.

OZ What's that blubbering sound I can hear?

LION *(moans even louder)*

OZ Is it a mouse? Oh no, I see, it looks like a lion. Quite the most unlionly Lion I ever saw.

LION *(moans even louder)*

OZ Step forward, you feeble feline

LION *(almost collapses and is pushed forward by the others)*

OZ Well, what do you want of Oz?

LION Co, co, co, co, co, co, co

OZ Speak up

LION Co, co, co, COURAGE. *(he falls to the floor)*

OZ And just why would I do these things for you?

DOROTHY Because you are great and powerful, and we are small and weak – except Lion

LION And I might just as well be

MOLLY You said it

OZ Humph! *(pause)* Well, I will grant your requests.

ALL *(jump for joy)*

DOROTHY Oh thank you Great Oz

OZ But there is a condition. First I want you to do something for me

DOROTHY Of course. We will try to do anything you ask.

LION I knew there'd be a snag.

OZ I merely want you to bring me the broomstick of the Wicked Witch of the West

ALL *(look dumbstruck)*

DOROTHY Her broomstick, but.....

MOLLY ... but that would mean we would have to kill her (to kill her) - TEQUILLA!

DOROTHY You want us to kill the witch of the west?

OZ You killed the wicked witch of the east

DOROTHY Yes but that was an accident

OZ Then let this be an accident. She's the last remaining wicked witch in this land and I want her gone. I don't care how you do it – just get rid of her.

LION Sh, sh, she might k, k, kill us f, f, first

OZ That's up to you. Don't come crying to me if she kills you all.

ALL *(stand still looking stunned)*

OZ Well what are you waiting for *(shouts)* GET GOING !

MOLLY *(mouths)* What shall we do

ALL *(shake their heads and shrug their shoulders)*

OZ I'm getting angry now. I SAID GO!

There is a loud BANG (?flashbang) LIGHTS GO OUT and Dorothy, Molly, Scarecrow, Tinman and Lion and Toto just manage to escape through the curtains before, they close.

DOROTHY That's it then. There's no way we can kill a witch. It's hopeless *(starts to cry)*

SCARECROW, TINMAN, LION AND TOTO *(all look helpless)*

MOLLY Now, come on. You can't give up now. I won't let you. Dame Molly Munchkin didn't get where she is today by accepting defeat. What do you think boys and girls. What should we do? Any bright ideas. *(banter with audience)* Come on, come up here and sing a song whilst we have a think

After song, they say goodbye to the kids, dish out more sweets and ...

MOLLY Right you lot. Come on. I have an idea. *(starts off down the steps)*

DOROTHY Where are we going Molly? *(following on)*

MOLLY Back to the forest

LION The forest. Oh no *(runs into the audience followed by Toto)*

SCARECROW *(chasing after them)* Come back. We have to stick together.

TINMAN Yes come on Lion, Toto. I don't know what she's planning but we have to back her up for Dorothy's sake. Isn't that right boys and girls?

ALL *exit through the side door.*

BACK TO FOREST

ACT TWO Scene 3 – full set as Act one scene 3 (without the signpost)

Curtains open on the Wicked Witch of the West gazing into her crystal ball

WITCH *(cackling)* Here they come Lupuss. Back into the forest.. They think they are going to outwit me. Hah! ME! The cleverest witch that ever was. They don't stand a chance. Let them come. I shall be delighted to see them. When I get my sister's shoes back from that silly girl I shall have total power in the Land of Oz. What shall we do with them Lupuss, eh? Shall I put a spell on them that will turn them into mice then you can have them for your supper.

LUPUSS *(nods)*

WITCH Yes, you'd like that.

SONG "I put a spell on you" *(at end of song she points at her crystal ball)*

WITCH Look Lupuss, they are nearly here, quick, invisibility cloak. *(She and Lupuss hide under the cloak.)*

ENTER MOLLY, DOROTHY, SCARECROW, TINMAN, LION AND TOTO

MOLLY Right. Stop here. This is the perfect spot.

DOROTHY For what Molly?

MOLLY For outwitting a witch

TINMAN When are you going to tell us your plan Molly

MOLLY All in good time. First would one of you mind getting me a drink of water from that well over there *(points off)* I am so parched.

LION I'll go *(bounds off followed by Toto)*

MOLLY Now. As you know Witches are all seeing. She will know where we are now and she will know what we are doing. But she won't know what I am thinking, so pay attention

LION *(returns with a bucket of water)* Had to bring the bucket as there was no cups

MOLLY Perfect. I am very thirsty. *(scoops water up into hands and drinks)* Now Dorothy take off those shoes.

DOROTHY But Glynda said I should keep them on as they would protect me.

MOLLY I know, but they aren't yours are they. The witch should have them back, seeing as they belonged to her sister

ALL *(Look puzzled).*

MOLLY Put them down there and we will go back to Munchkinland

DOROTHY *(taking them off)* Well maybe you are right, but *(puts the shoes down at the top of the steps)*

MOLLY Come on, let's go, hurry up. *(she then starts to indicate to them by means of sign language that they should be quiet, and should hide. She pushes them into place and shushes them, then she stands by the shoes and in a loud whisper says to the audience)* I hope this works. If I'm right and the witch knows what I'm doing she will come and pick up these shoes. So I need you to shout as soon as you see her, o.k.? shush, not yet, I have to go and hide, but remember as soon as you see the witch you call me. Thanks kids. I know I can rely on you. *(she picks up the bucket of water and hides with the others)*

BIT OF EERIE MUSIC FOR A FEW SECONDS, BEFORE

WITCH *(emerges from the cloak with Lupuss and tiptoes towards the shoes)* Hah. Thought they would have a little game with me did they. *(as audience shout she shouts louder and grasps the shoes)* Shut up. Now I have all the power and it will be the worst for them and you lot

MOLLY *(rushing out)* Grab her boys.

SCARECROW, TINMAN, LION AND TOTO *(run in).*

WITCH *(drops the shoes and runs)*

CHASE MUSIC

TOTO CHASES LUPUSS

SCARECROW, TINMAN AND LION CHASE THE WITCH. (she keeps making a dive for the shoes and they grab them off her, until

MOLLY *(throws the bucket of water over the witch)*

WITCH NO! Not water. No. Oh. I'm melting *(drops her broomstick and crawls off)*

MOLLY *(picks up the broomstick)*

LUPUSS *(turns very docile when she's gone, rubbing up against Toto and being generally friendly)*

DOROTHY *(runs in)* You've done it. You've killed her. The Wicked Witch is dead.

ALL *(link hands and dance around shouting)* “the wicked witch is dead”

DOROTHY Thank you so much, all of you.

TINMAN It was Molly’s idea

S’CROW Yes, how did you know that water melted witches.

MOLLY Oh all munchkins learn that at primary school. But it wouldn’t have worked without the boys and girls. They were brilliant.

DOROTHY Thank you everyone

ENTER THE SORCERESS OF THE NORTH

GLYNDA Well my friends so you have managed to complete the task set you by the Great Oz.

DOROTHY Oh Glynda. I thought it was impossible, but Molly and the boys did it. It was amazing

GLYNDA You are all heroes in the Land of Oz. You must return to the Emerald City. The people are preparing great celebrations.

MOLLY Oh goody, a party at last

LION And another long walk back through the forest

GLYNDA Maybe not. Lupuss, come here, puss, puss, puss, come on

LUPUSS *(walks over the sits at her feet)*

GLYNDA *(she feels around his neck and extracts a tiny book from his collar)* I thought so. This is just what we need.

DOROTHY What is it Glynda?

GLYNDA This Dorothy is the Witch’s Encyclopedia. It contains everything a wicked witch needs to know, including some very useful spells which I might try myself. It should also contain the secret of the shoes. *(flipping through the book)* Yes here it is

DOROTHY What does it say

GLYNDA “if the wearer clicks the heels together 3 times and says - shoes take me to - wherever they want to go, they are instantly transported there”. *(grins)* Simple!

MOLLY Oh lucky Dorothy. We have to walk I suppose

GLYNDA No. It says any number of people can also be transported if they join hands and form a circle.

LION Well what are we waiting for, let's go

TINMAN Oh you're very bold all of a sudden

LION It's easy to be bold when there's nothing to be scared of

S'CROW Come on then, are you ready Dorothy?

DOROTHY Ready. *(they all hold hands and form a circle)* Thank you so much Glynda, goodbye

GLYNDA Not goodbye yet. I shall see you all in the Emerald City. Lupuss you can come with me.
LUPUSS *(sits at Glynda's feet)*

DOROTHY *(clicking heels together)* Shoes – take us to the Emerald City *(3 times)*

? Flashbang and CURTAINS

It will take a few minutes for the scenery change so something can go on front of curtains that does not involve those being transported

ACT TWO Scene 4 – Back to The Emerald City as Act Two Scene 2

Curtains open on The Sorceress surrounded by the Citizens, and all the Munchkins

Lupuss is sitting at Glynda's feet.

GLYNDA Hail Citizens of Oz. I am pleased to announce that Dorothy and her friends have succeeded in the task set them by the great and powerful Oz. They have killed the wicked witch of the west.

CITIZENS Hurray.

SONG AND DANCE *Ding dong the witch is dead. (chorus only)*

GLYNDA *(pointing her wand to the back of the hall)* And here come our heroes. Please give them a hearty welcome, everyone.

CITIZEN Three cheers for Dorothy and her friends. Hip Hip

GLYNDA *(encourages audience to clap and cheer) as ...*

DOT., MOLLY, S'CROW, TINMAN, LION and TOTO *(run in and up onto stage where they are welcomed with hugs, kisses and handshakes by the citizens)*

LUPUSS *(is happy to see Toto and runs to his side)*

MOLLY *(who has the witches broomstick)* Look everyone, we've got the witches broomstick that Oz wanted, and we are back here in no time at all. Pity we didn't know about the secret of the shoes before. It would have saved the wear and tear on my poor feet.

GLYNDA But you wouldn't have had so much fun Molly. *(turns to Dot.)* Now I must take my leave of you Dorothy. I hope you have enjoyed your adventures in the Land of Oz and that you will think of us fondly when you get home.

DOROTHY Oh I will. If I ever do get home.

GLYNDA I am sure the Great and Powerful Oz will keep his promise Dorothy

DOROTHY I hope so. I can't wait to see everyone, but how I'm going to explain about the house I don't know

GLYNDA No need to worry about that Dorothy, the house is back where it belongs.

DOROTHY It is?

GLYNDA Mmm. I can't take all the credit though. *(holds up the witch's notebook)* This book has some brilliant spells in it.

DOROTHY Oh thank you Glynda

GLYNDA And thank you Dorothy. If it weren't for you I wouldn't have this *(notebook)* or this wonderful creature *(strokes Lupuss)* Goodbye and Good luck. Come Lupuss

TOTO *(runs up to Lupuss and kisses him goodbye)*

EXIT THE SORCERESS OF THE NORTH AND LUPUSS

DOROTHY *(wiping a tear from her eye)* Oh dear, I feel quite sad. I don't know if I want to go now and Toto will be sorry to leave, won't you

TOTO *(wipes a tear from his eye)*

MOLLY, SCARECROW, TINMAN AND LION *(gather around her)*

MOLLY Of course you do, you can't stay here for ever

DOROTHY I know

TINMAN I don't want you to go Dorothy

S'CROW Nor me

LION Nor me, boo hoo

DOROTHY Oh thank you. But Molly is right. I can't stay here forever. And I have missed Aunt Em and Uncle Henry *(pause)* and Pete

MOLLY Oo the eks Pete. You've not mentioned him before.

DOROTHY He works on the farm and I have only just realised that I like him a lot

ALL Ah!

DOROTHY *(starts to cry softly)*

LION *(to Citizen)* Where's this wizard chap then.. Does he know we've arrived?

CITIZEN Yes he knows, and he knows what you have achieved.

MOLLY So when's he going to see us?

TINMAN Oh dear, is he being difficult again

CITIZEN I really don't know what's keeping him

S'CROW If I had a brain I would think he was being very rude and bad mannered

MOLLY And you'd be right Scarecrow. After all we've just risked our lives getting rid of the wicked witch for him. We've worn our feet out traipsing here there and everywhere, going without food and tea and *(longer rant if necessary)*

LION *(starts to roar)*

TOTO *(yelps and runs away)*

ALL *(jump)*

TINMAN Was that you

S'CROW What's the matter

LION I'm mad, that's what! That Wizard ain't got no right keeping us hanging about like this and upsetting Dorothy. I'm not having it

TOTO *(recovers and starts egging him on)*

CITIZENS *(looked shocked)*

DOROTHY *(still dabbing her eyes)* It's alright Lion, I 'm o.k.

LION No you're not and it's not fair. *(to Citizens)* Tell that wiz we want to see him now, immediately, this minute

CITIZENS *(begin to exit)*

LIGHTS START TO DIM

SCARY SOUND EFFECT

BOOMING VOICE OF OZ IS HEARD

OZ *(voice)* WHO IS IT WHO DARES TO GIVE ME ORDERS?

CITIZENS *(run off screaming)*

MOLLY, DOROTHY, SCARECROW, TINMAN AND LION AND TOTO *(huddle together front of stage as all the lights go out and whatever contraption the wizard is going to be in is quickly put on stage)*

OZ *(When the prop is in position – same amplified voice)* WELL !

ALL (*turn to look at him*)

OZ What do you want?

MOLLY What do we want? What do we want! What do you think we want.....

DOROTHY Shush Molly, you'll make him angry

LION (*prancing about like a boxer*) Let him get angry, I'll tear him apart,

TINMAN AND SCARECROW (*grab him and put a hand over his mouth*)

DOROTHY If you please Great and Powerful Oz, you told us to come back when we had killed the wicked witch of the west

OZ And?

DOROTHY Well we have. We've brought you her broomstick.

MOLLY (*waves it aloft*) Yoohoo, here it is can you see it

OZ Yes I can see it. I can also see that cowardly lion, acting like he was all brave and saying he would tear me apart. Well come on Leo,

LION (*starts moaning*)

OZ What's the matter Leo, here I am, come and get me

LION Oooo, I, I, I was just a bit cross Wiz that's all, cos you wouldn't see us.

OZ I am Oz the Great and Powerful. And I see whom I choose, when I choose. I will not be pressurised by the likes of you. Now get out of my sight before I destroy you. GO!

MOLLY Now, just a minute your wizardness. We've no intention of leaving until you've kept your promises to Dorothy and the boys here.

OZ What promises?

MOLLY (*big sigh*) Did you or did you not say that if we killed the witch of the west you would grant their requests?

S'CROW You said you'd give me some brains

TINMAN And you promised me a heart

LION And me, courage.

DOROTHY And you said you could get me home to Dartmoor

SILENCE

MOLLY Hello – anyone there?

OZ H'm. Is the witch really destroyed?

ALL Yes *(Molly waves the broomstick in the air)* How much more proof do you want?

OZ Well, well, well, Goodness, gracious me. My word. Erm. What's to do. I shall have to have a think. Come back next week.

MOLLY Next week! I can't stay another week ... all my plants will be dead.

TINMAN I think you've had plenty of time already.

S'CROW Yes, you should have the brains to know you ought to keep your promise

LION *(roaring)* Oh I'm getting mad again

OZ PUSH OFF THE LOT OF YOU

LION We're not going anywhere. I'll fight you first. *(he springs at the contraption, fists up, gives it a punch and it falls apart)* Ooooooo I think I've killed him. *(runs and hides behind Molly)*

TOTO *(runs and hides behind Lion)*

TINMAN, SCARECROW AND DOROTHY *(cautiously approach the contraption – followed by Lion hanging onto Molly and Toto hanging onto Lion's tail)*

OZ *(very faintly)* Help, help me

DOROTHY What was that?

MOLLY What. I didn't hear anything

OZ *(bit louder)* Help, help me

TINMAN There's someone in there

S'CROW Let's have a look

They pull off the collapsed pieces and pull out a very small person

OZ *(brushing himself down - normal voice now)* Oh dear dear dear. Thank you so much

MOLLY Who the ek are you

OZ I am Oz the great and powerful. Well, as you see not so great

DOROTHY You mean you're not a great wizard

OZ Shush. Not so loud. You'll ruin my reputation

MOLLY Well I never, he's a fake

TINMAN A phony

S'CROW a bit like me

LION He's a good for nothing humbug

OZ Well actually, I am a first rate humbug, even if I'm not a great wizard. I was always good at tricks back home. That's how I was able to keep up the deception.

DOROTHY How did you come to be thought of as a wizard in the first place?

OZ Well, to cut a long story short. I used to be a churchwarden in Marlton

DOROTHY Marlton! That's not far from my farm on Dartmoor

OZ That's right. Well anyway. One day I had to go up onto the church roof, to put back some slates that had blown off in a gale and as it was still very windy, I took my hot air balloon up with me.

DOROTHY You've got a hot air balloon?

OZ Yes it was my little hobby. Never went very far, just over Westerland and Compton Castle and out over the bay sometimes. But this particular day no sooner had I taken off when the wind changed and I just kept on upwards, up up and away. No matter what I tried I couldn't get it to land. Eventually I fell asleep and when I woke up I was here in the Land of Oz.

DOROTHY And the people thought you were a great wizard.

OZ An obvious mistake I suppose. I just appeared from nowhere and it was natural they should think I was something special. It was very flattering, so I didn't try to explain. They made me their chief wizard there and then. It's been great, lovely place, lovely people, always smiling

MOLLY This is all very interesting, but if you're not a great wizard, then our journey's been for nothing. You can't grant their requests, can you, you silly old fool.

DOROTHY Molly!! It's not his fault.

TINMAN No, but he did promise

S'CROW So what are you going to do about it Wiz

LION Yes we did so want the things you promised us.

OZ What? Courage for instance? You don't need any more courage Lion. You've got enough already. All you need is some visible sign, so that everyone knows you've got it. Where I come from they give medals for bravery (*produces a medal on a ribbon*) Wear this lion, and when you feel cowardly, just touch it to remind you that you are not. (*puts medal over his head and shakes his paw*)

LION Cor thanks Wiz. This is great.

TINMAN What about my heart?

OZ Exactly the same applies to you Tinman. You already have a great heart. You just need something that will prove it to yourself. Allow me to present you with this watch and chain as a token of respect for your exceeding large heartedness (*gives him watch and chain and shakes his hand*)

TINMAN Oh I don't know what to say. It's lovely. Thank you I will treasure it always.

S'CROW How about my brains?

OZ Back home there are great institutions devoted solely to developing brains, Scarecrow. They are called universities. And when they decide a person has enough brains, they give them one of these (*produces a diploma*) and one of these (*mortar board*) I now pronounce you a fully fledged doctor of scarecrows.

S'CROW (*taking the diploma and plonking the mortar board on his head*) I'm speechless.

MOLLY That makes a change. Well boys, you've all got what you wanted, that just leaves Dorothy.

DOROTHY (*to Oz*) Is there anything you can do to get me back to Dartmoor?

/ to be continued.....

Will Dorothy get back home to Dartmoor and if so how? All will be revealed in the next instalment

After which, THE DRAW - briefly back home to the Farmyard - and the FINALE in the Farmyard or in the Emerald City